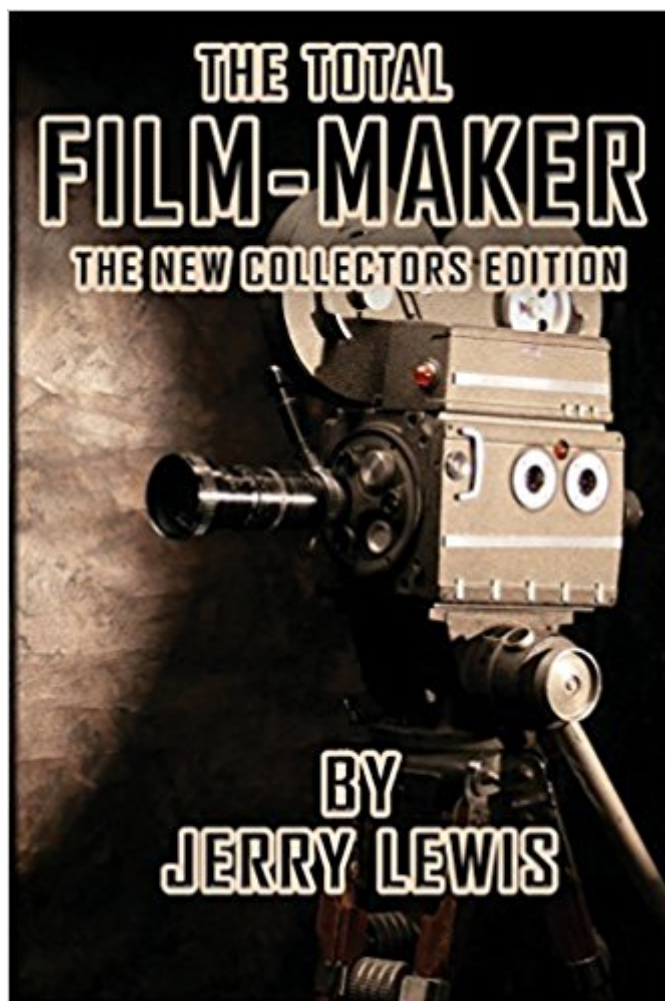


The book was found

The Total Film-Maker: The New Collectors Edition



Synopsis

A star director explains every phase of fundamental film technique - from Production and Direction to Distribution. Manuscript culled from 480 hours of Jerry Lewis lectures at the University of Southern California. Includes chapters on every aspect of filmmaking, from setting up a deal with a studio to distribution and invaluable advice on working with [and selecting] actors, cast and crew. Though originally written in 1971, the book still resonates with wisdom and verve in Lewis's inimitable style and honesty. A New collectors edition updated to include all the original text of the previously published editions. ABOUT THE AUTHOR: About the Author JERRY LEWIS has acted or directed or written or produced-and sometimes all of them at once-in more than forty films. Twice he has been voted the Best Foreign Director of the Year by the French film critics. His innovations, such as the remarkable set pictured on the back of this book, have been landmarks in the film industry. He was born in Newark, New Jersey, in 1926 and has been involved in the entertainment industry for more than a quarter of a century-on the stage, in nightclubs, on television and in motion pictures. Mr. Lewis passed on in August 2017 but his memory lives on.

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Customer Reviews

"An invaluable guide on filmmaking that still resonates today" - Booklist

A star director explains every phase of fundamental film technique - from Production and Direction to Distribution. Manuscript culled from 480 hours of Jerry Lewis lectures at the University of Southern California. Includes chapters on every aspect of filmmaking, from setting up a deal with a

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Lewis, who, the more I see him, the more I admire him, was always a total professional. I had no idea his depth of knowledge in film making was so substantial. Nobody's clown, and nobody's fool. He is an example to be emulated.

Wonderful hands on wisdom from one of the all-time great comedy film-makers! Book was in good condition, as described.

Great book! Too bad they don't publish it anymore, but even though the book is about 40 years old, I got it like new from . Totally worth it!

Some things have changed since a set of circa-1970 film school lectures was transcribed into this book, but it's the best of the dozen or so how-to books I've read on making movies. The thrust: keep a hand in the technical stuff, but master the human elements. Of course. But the details are there, concrete and vivid in a way I haven't seen elsewhere. A lot of 'What you've got to do to stay on top of things,' and, 'What to do when things are about to go haywire,' and the like. There are some particularly insightful sections on the special demands of comedy. At the end of the book there's a bit about how the advent of home video would increase the demand for movies - the U.S. studios were then putting out less than 100 films a year. And then, this little gem: "Recently I saw a film made by a twenty-one-year-old, Steven Spielberg. It was twenty-four minutes of film called 'Amblin', produced for around \$17,000. It rocked me back. He displayed an amazing knowledge of film-making as well as creative talent." Mr. Lewis knows his stuff. Highly recommended.

This book was published in 1971 and, since then, several other books tried to teach young film-makers how to make a movie. Well, some people say that filmmaking changed in 30 years, you now have digital cameras and digital sound, you have amazing special effects, but the basic is all in the book. And, most important: If you are a young film-maker, you won't work with special effects and a million-dollar budget. Jerry Lewis put everything on the book: The pre-production, budget, the filming itself, homework, and the pos-production, with editing and mixing. And distribution. But the book is really how to relate with the people that you are working with, actors and crew. If you have ever been in a set, you know how hard it can be. Jerry Lewis gives us advice. Maybe you don't follow all of his advices but, even so, you have to think about. What he says makes sense. And that is more than you can say about most of the men who writes about filmmaking.

Without doubt, this is the best book on movie Directing I have ever read. I have hundreds of film books, and I give Jerry's book my highest recommendation. Nobody else even comes close, but a great second choice would be my friend Mark Travis's "Director's Journey." (At least until my book is out.) If you're serious about getting great performances from Actors for your movie, on any size budget, and how to make your movie crew run faster and jump higher, find Jerry's book, and read it. Don't waste any time! When I find a copy of this book, I buy it, to give to deserving film friends. Google me and tell me why you deserve one. Either hardbound or the paperback editions, buy Jerry's book!

"I THINK I LOVE FILMS AND THOSE WHO LOVE THEM BETTER THAN JUST ABOUT ANYTHING ELSE IN THE WORLD ---and I hope when you read this book you will become a part of the already overwhelming number of film-loving people."-J. L.[from the book]

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